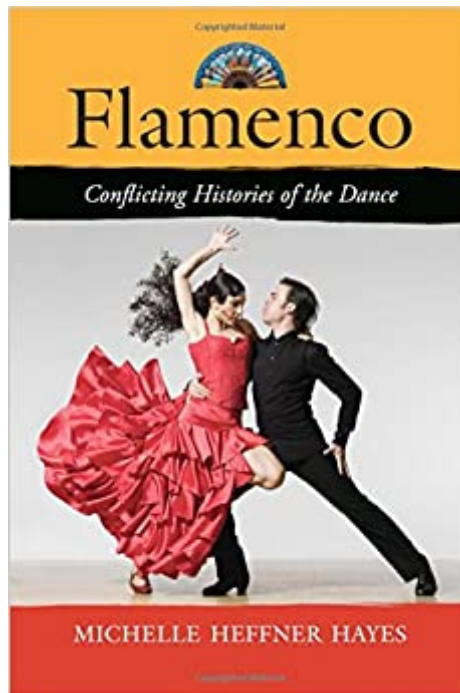




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Flamenco: Conflicting Histories Of The Dance



Synopsis

This analytical history traces representations of flamenco dance in Spain and abroad from the twentieth century to the present, using histories, film, accounts of live performances, and practitioner interviews. Beginning with an analysis of flamenco historiography, the text examines images of the female dancer in films by Luis Bunuel, Carlos Saura, and Antonio Gades; stereotypes of flamenco bodies and Andalusian culture in Prosper Merimee's *Carmen*; and the ways in which contemporary flamenco dancers like Belen Maya and Rocio Molina negotiate the stereotype of *Carmen* and an idealized Spanish feminine that pervades "traditional" flamenco.

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"an informative contribution to the growing field of flamencology. The author offers a unique approach to the field of study"--*Journal of Folklore Research*; "meticulous...a great book...the quality of the research and investigation of the subject is awesome"--*Books4Spain*.

Dancer, choreographer, and dance scholar Michelle Heffner Hayes is currently an associate professor of dance at the University of Kansas in Lawrence.

Exactly what i needed before i took my first flamenco class. Introduces the history and how it is today of flamenco.

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